

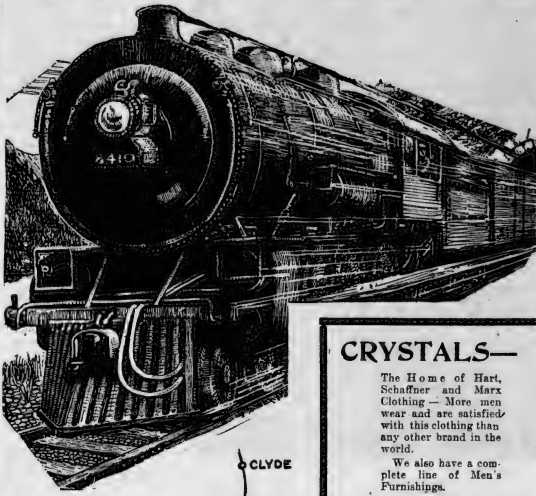
W. ^{Spring}
Rooms 2-5

CO. LTD.

ELECTRIC CO. LTD.
Street — Telephone 6135

Jasper Avenue and 104th Street — Telephone 6135

COME TO EDMONTON FREE



Round Trip Railway Fare Is Offered
You To Come To Edmonton and

TRADE With These MERCHANTS

Large and Fresh Stocks of Merchandise to Select from, and the Satisfaction of Saving Money.

You Who Live Out of Town

This Generous Offer from These Leading Edmonton Merchants gives you the same Opportunity for Careful buying as enjoyed by your City Friends.

CRYSTALS—

The Home of Hart, Schaffner and Marx Clothing—More men wear and are satisfied with this clothing than any other brand in the world.

We also have a complete line of Men's Furnishings.

10139 Jasper Ave.

Heath's Drug Store

Cor. Namayo and Jasper Ave.
Phone 1678—9721 Jasper Ave.

The Cut-Rate
Druggist

We will send you anything
by mail

Robinson's Clothes Shop

10075 Jasper Avenue
Over Monarch Theatre

Walk upstairs and
save ten dollars—100-
000 customers have
made this saving—You
are next!

SHELDON'S

Get our Price List on Groceries, Boots, Men's Suits, Overcoats, Ladies' Wear.

White House 100 lbs. \$8.25
\$45.00 Fur Overcoats \$25.00
\$1.00 Sweaters \$4.00
Ladies' \$10.00 Shoes \$5.00
Men's \$4.00 Shoes \$2.00
Ladies' 46c Hose for 35c

The best Paint cheaper than oil

SEE US!

before you go elsewhere, if considering buying a piano. Hear the
NEW SCALE WILLIAMS
PIANO.

We are direct factory representatives

JONES & CROSS

PIANOS AND ORGANS
10014 101st Street, Edmonton
Opposite McDougall Methodist Church
—Phone 4746—

McClary Hardware COMPANY

Shelf and Heavy Hardware
Stoves, Ranges, Paints, Oils
and Glass

—Phone 2112—

Our Prices will Convince You

10158 101st Street, Edmonton

D. A. KIRKLAND

The Quality
Jeweler

10133 JASPER AVE.

READ!

From all railway stations shown on this map your round-trip railway fare will be paid—upon a single purchase from any one of these merchants or a combined purchase of \$30.00 or more. Same offer applies to intermediate stations not shown on map. From stations further on you will be reimbursed by our special adjustment plan.

When coming to Edmonton, buy a round-trip ticket. Upon arrival in Edmonton, take the return ticket to this central office and arrange for refund—Very simple—No red tape.

Merchants' Traffic Office

10216 JASPER AVENUE

In the Song Shop, Opposite Panigay Theatre

TO BUY WISELY

1ST—COME TO EDMONTON.

2ND—LOOK FOR THE STORES OFFERING THE FREE FARE—YOU WILL KNOW THEM BY THE CARDS DISPLAYED IN THEIR WINDOWS.

Dominion Shoe Store

10147 Jasper Avenue

COMPLETE STOCK OF
BOOTS AND SHOES

We fit you properly with Quality Shoes that give real service. — Our prices will satisfy you.

DOMINION SHOE STORE

The National Home Furnishers

9936 Jasper Avenue

YOUR CREDIT IS GOOD

A small payment down.
Balance as you like.

FURNITURE, CARPETS,
RANGES, PIANOS

THE Sommerville Hardware Company

SOMMERVILLE leads in all kinds of Hardware—Complete line of Sporting Goods, Electrical Fixtures and Appliances—Everything that a big up-to-date hardware should have—and prices are right.

10154 First Street, Edmonton

CASTOR LTD.

Photographers

PORTRAITS—VIEWS
ENLARGING, FINISHING
FOR AMATEURS

10007 Jasper Ave. Phone 2478

Bertha Griffin Ltd.

Complete line of Drugs
and Toilet Articles

This is a Specialty Shop carrying many articles that will interest you.

10146 JASPER AVENUE

RILEY & McCORMICK Ltd.

The Edmonton Trunk and Bag Store
10145 Jasper Avenue

The only store of this kind in the City. — We have recently added a Repair Shop.

Special Attention to
Out-of-Town Inquiries

RILEY & McCORMICK

THE LEATHER STORE
Stores: Edmonton, Winnipeg and Calgary

National Blend Tea Co.

SPECIALISTS IN THE
TEA, COFFEE, SPICES AND
EXTRACT BUSINESS

Our Goods come direct from the Importers at a considerable saving to you—Try us and become one of our customers.

MAIL ORDERS GIVEN
CAREFUL ATTENTION

10232 Jasper Avenue, Edmonton
Just West of Panigay Theatre

Leaders in Our Line

We carry the most up-to-date stock of Harness, Saddles and Blankets to be found in the City. Our goods are hand-made and the very best.

Also do Harness Repairs.

QUICK SERVICE AT REAL
MONEY SAVING PRICES

MARKET HARNESS SHOP

10175-A 9th Street, Edmonton
On the Market Square

J. ERLANGER

OPTOMETRIST
303 Tegler Block, Edmonton
Phone 4163; Res. 6845

EYES EXAMINED
AND GLASSES
FITTED BY
SCIENTIFIC METHODS

FALL SPECIALS—

Full line of Mitts, Gloves, Sweaters.
Most up-to-date Millinery in the City
Stanfield Underwear — Combination
of two-piece suit \$4.95
Men's and Boys' Mackinaw Coats,
from \$5.00 to \$20.00
Boys' Suits \$5.00 to \$15.00
Gents' Suits \$22.50 to \$50.00
Special Prices on Men's and Boys' Greenacres
The H. C. McDonald Stores
9610 to 9614 Jasper East

GEO. GONZALES

EXPERT WATCHMAKER AND JEWELLER

"CAMEO HALL"

Largest stock of
Cameos in Edmonton

10312 JASPER AVENUE

Deighton's Art Store

ART WORK
OF ALL KINDS

Pictures and Picture Framing—Roll of Honor made to order.

See Edmonton's Art Gallery

10345 Jasper Avenue
—New Chisholm Block—

Shoe Repair Efficiency

From 1911 to 1915 the name
PROGRESSIVE SHOE
was recognized standard and highest grade in the city.

The war came — We went over
—Are again at your service.

LAMB BROS.

10050 105th Street

BOB, late "BIB" STUART, late "Kingstony"

THE GROCERIA

TWO STORES

QUICKER SERVICE
QUALITY GROCERIES
FOR LESS
FRESHER GOODS
HOUSEHOLD ECONOMY

10224 Jasper Avenue
10658 101st Street

Send for Price List and Mail Orders
to our 101st Street Store

NEXT WEEK'S
ATTRACTIONS

"TWIN BEDS" WILL OPEN
GREAT LAUGH FESTIVAL
AT EMPIRE THEATRE MON.

Famous Comedy Farce, with Josephine Saxe and Star Cast, Rippling
With Mirth—Here for Three Days, Opening With
Thanksgiving Matinee

The play that is making the whole world laugh, "Twin Beds," with clever little Josephine Saxe and a great New York cast, will be the attraction at the Empire theatre for three days, starting with a Thanksgiving day matinee on Monday. The humor of "Twin Beds" lies in its novelty. It is nearly hard to get a new idea now-a-days, but the authors have done that many thousands of theatre goers appreciate for it's just a little different from anything else ever seen upon the stage. Life in a crowded apartment house is the subject of the play and it is a group of amusing people are artistically drawn types which exist in every community and are recognizable by all their fellows. The fact that their characters are from the great proximity in an apartment house provides nearly the skeleton for the action. "Twin Beds" is first a domestic comedy, secondly a screamingly amusing farce.

Public case, and last, a comedy with more than mere situations to recommend it. Besides its long run in New York, London and Australia, the year in spite of war conditions, it is being produced in Paris, Madrid, Rome, South America and South Africa. Supporting Miss Saxe are all Metropolitan artists including: Auguste Armand, Katharine Tracy, Miss Stafford, Miss Scott, Hugh O'Connell, Frank Fay and others.

There will be a regular matinee on Wednesday.

The First Question
One of the best of Sir Harry Lauder's many good stories concerns a certain bookman who, at a village charity concert, bagged with much success but little ability, and who, in spite of the fact that he'd been heckled and groaned at, continued serenely singing on.

At last, says Sir Harry, someone shouted: "Thank you, thank you!"

At once the old man who was in the chair stopped the concert, and said: "Who is the man who called the singer a braggart?"

There was no reply.

"I want you to answer," called the singer a braggart, the official repeated.

A bulky form then stepped up at the back, and in very broad Scotch said, "Mr. Chairman, sir. Personally I ain no troublemaker, but what can't the singer a braggart, but what he like to look in, who can't the singer a braggart?"



Scene from the great laugh play, "Twin Beds," coming to the Empire Theatre for three days, opening with a Thanksgiving matinee on Monday and a regular matinee on Wednesday.

THE
DREAMLAND
THEATRE
Holiday Program
Monday

**HARRY
Carey**
—IN—
"The Outcasts
of Poker Flat"
ALSO
First Episode of
"ELMO THE
MIGHTY"
Featuring
ELMO LINCOLN,
AND
GRACE CUNARD
AND
Chaplin Comedy

EMPIRE THEATRE
3 DAYS — Commencing
Thanksgiving Matinee
MONDAY
Regular Wednesday Mat.

TWIN BEDS
A. H. STERN & SELWYN CO.'S
Presentation with
JOSEPHINE SAXE
AND GREAT NEW YORK CAST
LAUGHS EVERY MINUTE GROWING INTO SCREAMS
IT'S GREAT FUN
A FEW REASONS WHY
You Must See the Fun Play That Has Taken This Country by Storm

BECAUSE
1 It is the funniest play ever written.
2 Every one who has seen it was fascinated by it.
3 It has become drawing-room conversation and club discussion.

BECAUSE
4 It makes you forget where you are—what you are doing.
5 It is a comedy classic.
6 It makes you young again.

PRICES:
Thanksgiving Matinee and Nights 50c, 75c, \$1.00, \$1.50
Wednesday Matinee 50c, 75c and \$1.00

"MICKEY" RETURNS
TO EMPRESS UPON
PATRON'S REQUEST

Story Contains Comedy, Pathos,
Suspense—Mabel Normand
in Title Role

"Mickey" plays at the Empress theatre the last three days on a return engagement arranged as a result of the numerous requests of patrons who were out of the city during the holiday season when it was here before.

The picture is excellent. It contains comedy, pathos, suspense. In fact almost everything that should in any way contribute towards making it an attractive picture. The best of all this picture are presented with a real fight for good measure.

The story was written and directed by Max Bennett himself, some two years ago, and he was assisted by several directors. It was one of the five best features made in which Mabel Normand was starred and she was never seen to better advantage.

In the first half of this picture, Mickey is a lumber-jack of unusual size. You think her actions break the heart of her guardian, the old man. When the day comes, however, in which he is to take her to his home, he finds that she is not what she seems. She is a woman who loves her as if she were his own boy. In the balance of the story, she is seen first as a servant, then as a society lady. It goes without saying that she assumes all these roles convincingly.

There is a racing scene in the picture which is without doubt the most realistic one that has ever been seen in pictures. "Chickadee," "The Thunderbolt" and "His Last Dollar" have nothing on it.

The supporting cast is excellent. George Nichols is the old miser, and Mabel is his fiancée, the squaw, as the picture is called. The comedy depends partly on the acting of the stars, but chiefly on the deft directing. Mr. Bennett has certainly got in lots of human touches.

**TOM MOORE HAS
EXCELLENT CAST
IN "HEARTSEASE"**

Tom Moore's new Goldenwyn picture, "Heartsease," which will be seen at the Allen next Friday and Saturday from the powerful play by the late Charles Klein, which is a masterpiece of talent in its production. Directed by Harry Beaumont, who has been responsible for all the likable stars Goldenwyn screen has had, the picture is a beauty of settings executed in huge hallways, first manly and a cast of uncommonly talented supporting players.

A new leading woman appears with Tom Moore, making her first appearance in Goldenwyn pictures as well. She is Helene Chadwick, well known to photography enthusiasts everywhere for her youth, beauty and sympathetic appeal, which find full expression as the romantic heroine of "Heartsease."

Rosemary Theby, equally a favorite with audiences by reason of her intensely dramatic gifts, appears as Lady Nettie, a vivid figure in a conservative English setting. She combines a number of powerful emotions and promises to raise her hold upon discriminating admirers of the best in screen acting. Mary Warren already an established Goldenwyn favorite by reason of her work with Tom Moore in "One of the Boys" and "The City of Contrasts," reappears to play his sister, Alice Temple, in the new play.

A departure is made by Allen B. Francis in assuming the role of Lord Seville in that the part is not a sympathetic one. But it demonstrates the versatility of this accomplished player, who is now permanent member of the Goldenwyn repertoire. Another Sydney Alexander, on the other hand, never so fully in his element as when scintillating as a polished villain, reveals in his present role—that is, an unscrupulous peer, William Burrows, long distinguished as a star in musical comedy, plays the laughable role of a parvenu "Scoundrel."

BIG LIQUOR RAIDS
MADE IN WINNIPEG.
Winnipeg, Oct. 10.—Raids have been made on seven places. Four men are charged with violations of the Temperance Act and 1,200 gallons of whiskey, 600 rum, brandy and other intoxicants, valued at nearly \$80,000, are in the possession of the police as a result of two days work, under the direction of Police Chief Chris Newton. Chief Newton intimates that other raids are planned.

Manlio Ring has been engaged for the Winter Garden. "The Juggling Show of 1919," now in preparation.

MYSTERY STORY WRITTEN
FROM FACTS IS ON SCREEN
"THIRTEENTH CHAIR" COMING

Bayard Veiller's Stage Sensation Now in Picture Form—At Empress
First Three Days of Next Week—Has Rewarded Producers and Author with Fortunes

Even the most rabid antagonist of motion pictures must admit one thing about the screen—it offers a certain range of entertainment, possibilities and can afford amusement to more people than the stage ever would or will.

No better example of this statement can be found than in "The Thirteenth Chair," which is rated as the greatest mystery drama of the age, and which in picture form, comes to the Empress theatre for the first three days of next week. Several years ago the Bayard Veiller sensation, which brought a reward of more than \$1,000,000 to the producers and author, attained a sensation in New York, and then went out through the country, leaving no city or any state untouched in their tour.

Hundreds of thousands of people saw the play at prices ranging from fifty cents to two dollars. It took some time in every section of the country to see "The Thirteenth Chair" to their leading repertoire.

And yet there were at least several millions of persons whose interest in the play was so aroused that they were keenly anxious to see it, still, for some reason, were unable to view it. This is where the motion picture screen comes to the front.

A screen version of "The Thirteenth Chair" has just been completed, and is being distributed all over the American continent, the Empress being fortunate enough to secure the rights for Edmonton. Five thousands who could not see the play on the legitimate stage can now see it on the screen. It will be here for only three days, Monday, Tuesday and Wednesday.

What He Thought
Schaeffer: "It was a wise post who remarked that in this world a man must be either avvil or hamlet."

Teacham: "Now, I don't know! I think most of them are merely bellows."

Paris now offers hand painted underwear—a sort of confetti pattern painted on a ribbon or Garguette.

EMPRESS
THREE DAYS ONLY
Monday Tuesday Wednesday
The World's Greatest Mystery

THE 13TH CHAIR
Mystery

MADAME LA GRANGE, THE OCCULT CLAIRVOYANT, ATTEMPTS TO SOLVE THE MYSTERY OF THE MURDER OF STEPHEN LEE
AROUND HER, SEATED IN A FATEFUL CIRCLE, ARE A DOZEN PEOPLE, HANGING UPON HER WORDS
A DETECTIVE SEES THE MURDERER, LITTLE THINKING HE WILL BE THE NEXT VICTIM
STRICKEN DOWN BY UNSEEN HANDS!
A SCREAM IN THE DARKNESS, AND ANOTHER LIFE HAS BEEN—
THAT OF THE MAN IN THE 13TH CHAIR

THRILLS — SUSPENSE
Featuring:
CREIGHTON HALE
IN BAYARD VELLER'S TREMENDOUS BROADWAY SUCCESS
ALSO
ROARING LIONS
—AND—
WEDDING BELLS
Another of those Famous Animal Comedies
CHESTER OUTING
SHOWN STARTS 11:15 - 2:30 - 5:00 - 8:00
PRICES
MATT: Adults 50c Children 30c
EYE: Adults 50c Children 30c
THURSDAY FRIDAY SATURDAY
Return Engagement of the Little Girl You'll Never Forget
By Popular Request
"MICKEY"

MONEY AND MARKETS

(By W. Ross Alger & Co.)

Grain Price Fluctuations—RANGE IN WINNIPEG

OATS—	Open	High	Low	Close
October	80 1/2	81	80 1/4	80 3/4
November	78 1/2	78 3/4	77 3/4	77 1/2
December	81 1/4	81 1/2	80 3/4	80 1/2

FLAX—	Open	High	Low	Close
October	432	432 1/2	432	432
November	421	422	413	418
December	407	407	398	399 1/2

BARLEY—	Open	High	Low	Close
October	130 1/2	130 3/4	129 1/2	130
November	118 1/2	119	118 1/4	118 3/4
December	120	120 1/2	120	120 1/2

RANGE IN CHICAGO

CORN—	Open	High	Low	Close
October	137 1/4	138	136	136
November	129 1/2	130 1/4	128 3/4	129 1/2
December	129 1/2	129 3/4	128 3/4	129 1/2

OATS—	Open	High	Low	Close
October	71 1/4	71 3/4	70 1/2	70 3/4
November	73 1/4	73 1/2	72 1/4	72 3/4

RYE—	Open	High	Low	Close
October	145 1/4	145 3/4	144 1/4	145
November	143 1/4	143 3/4	141	141

GRAIN MARKETS

WINNIPEG CASH GRAIN.

Wheat	Open	High	Low	Close
No. 1	80 1/2	81	80 1/4	80 3/4
No. 2	78 1/2	78 3/4	77 3/4	77 1/2
No. 3	76 1/2	76 3/4	75 3/4	75 1/2
No. 4	74 1/2	74 3/4	73 3/4	73 1/2
No. 5	72 1/2	72 3/4	71 3/4	71 1/2
No. 6	70 1/2	70 3/4	69 3/4	69 1/2
No. 7	68 1/2	68 3/4	67 3/4	67 1/2
No. 8	66 1/2	66 3/4	65 3/4	65 1/2
No. 9	64 1/2	64 3/4	63 3/4	63 1/2
No. 10	62 1/2	62 3/4	61 3/4	61 1/2
No. 11	60 1/2	60 3/4	59 3/4	59 1/2
No. 12	58 1/2	58 3/4	57 3/4	57 1/2
No. 13	56 1/2	56 3/4	55 3/4	55 1/2
No. 14	54 1/2	54 3/4	53 3/4	53 1/2
No. 15	52 1/2	52 3/4	51 3/4	51 1/2
No. 16	50 1/2	50 3/4	49 3/4	49 1/2
No. 17	48 1/2	48 3/4	47 3/4	47 1/2
No. 18	46 1/2	46 3/4	45 3/4	45 1/2
No. 19	44 1/2	44 3/4	43 3/4	43 1/2
No. 20	42 1/2	42 3/4	41 3/4	41 1/2
No. 21	40 1/2	40 3/4	39 3/4	39 1/2
No. 22	38 1/2	38 3/4	37 3/4	37 1/2
No. 23	36 1/2	36 3/4	35 3/4	35 1/2
No. 24	34 1/2	34 3/4	33 3/4	33 1/2
No. 25	32 1/2	32 3/4	31 3/4	31 1/2
No. 26	30 1/2	30 3/4	29 3/4	29 1/2
No. 27	28 1/2	28 3/4	27 3/4	27 1/2
No. 28	26 1/2	26 3/4	25 3/4	25 1/2
No. 29	24 1/2	24 3/4	23 3/4	23 1/2
No. 30	22 1/2	22 3/4	21 3/4	21 1/2
No. 31	20 1/2	20 3/4	19 3/4	19 1/2
No. 32	18 1/2	18 3/4	17 3/4	17 1/2
No. 33	16 1/2	16 3/4	15 3/4	15 1/2
No. 34	14 1/2	14 3/4	13 3/4	13 1/2
No. 35	12 1/2	12 3/4	11 3/4	11 1/2
No. 36	10 1/2	10 3/4	9 3/4	9 1/2
No. 37	8 1/2	8 3/4	7 3/4	7 1/2
No. 38	6 1/2	6 3/4	5 3/4	5 1/2
No. 39	4 1/2	4 3/4	3 3/4	3 1/2
No. 40	2 1/2	2 3/4	1 3/4	1 1/2
No. 41	1 1/2	1 3/4	1/4	1/2
No. 42	1/2	3/4	0	0

CHICAGO GRAIN.

Wheat	Open	High	Low	Close
No. 1	80 1/2	81	80 1/4	80 3/4
No. 2	78 1/2	78 3/4	77 3/4	77 1/2
No. 3	76 1/2	76 3/4	75 3/4	75 1/2
No. 4	74 1/2	74 3/4	73 3/4	73 1/2
No. 5	72 1/2	72 3/4	71 3/4	71 1/2
No. 6	70 1/2	70 3/4	69 3/4	69 1/2
No. 7	68 1/2	68 3/4	67 3/4	67 1/2
No. 8	66 1/2	66 3/4	65 3/4	65 1/2
No. 9	64 1/2	64 3/4	63 3/4	63 1/2
No. 10	62 1/2	62 3/4	61 3/4	61 1/2
No. 11	60 1/2	60 3/4	59 3/4	59 1/2
No. 12	58 1/2	58 3/4	57 3/4	57 1/2
No. 13	56 1/2	56 3/4	55 3/4	55 1/2
No. 14	54 1/2	54 3/4	53 3/4	53 1/2
No. 15	52 1/2	52 3/4	51 3/4	51 1/2
No. 16	50 1/2	50 3/4	49 3/4	49 1/2
No. 17	48 1/2	48 3/4	47 3/4	47 1/2
No. 18	46 1/2	46 3/4	45 3/4	45 1/2
No. 19	44 1/2	44 3/4	43 3/4	43 1/2
No. 20	42 1/2	42 3/4	41 3/4	41 1/2
No. 21	40 1/2	40 3/4	39 3/4	39 1/2
No. 22	38 1/2	38 3/4	37 3/4	37 1/2
No. 23	36 1/2	36 3/4	35 3/4	35 1/2
No. 24	34 1/2	34 3/4	33 3/4	33 1/2
No. 25	32 1/2	32 3/4	31 3/4	31 1/2
No. 26	30 1/2	30 3/4	29 3/4	29 1/2
No. 27	28 1/2	28 3/4	27 3/4	27 1/2
No. 28	26 1/2	26 3/4	25 3/4	25 1/2
No. 29	24 1/2	24 3/4	23 3/4	23 1/2
No. 30	22 1/2	22 3/4	21 3/4	21 1/2
No. 31	20 1/2	20 3/4	19 3/4	19 1/2
No. 32	18 1/2	18 3/4	17 3/4	17 1/2
No. 33	16 1/2	16 3/4	15 3/4	15 1/2
No. 34	14 1/2	14 3/4	13 3/4	13 1/2
No. 35	12 1/2	12 3/4	11 3/4	11 1/2
No. 36	10 1/2	10 3/4	9 3/4	9 1/2
No. 37	8 1/2	8 3/4	7 3/4	7 1/2
No. 38	6 1/2	6 3/4	5 3/4	5 1/2
No. 39	4 1/2	4 3/4	3 3/4	3 1/2
No. 40	2 1/2	2 3/4	1 3/4	1 1/2
No. 41	1 1/2	1 3/4	1/4	1/2
No. 42	1/2	3/4	0	0

EDMONTON MARKETS

Wheat	Open	High	Low	Close
No. 1	80 1/2	81	80 1/4	80 3/4
No. 2	78 1/2	78 3/4	77 3/4	77 1/2
No. 3	76 1/2	76 3/4	75 3/4	75 1/2
No. 4	74 1/2	74 3/4	73 3/4	73 1/2
No. 5	72 1/2	72 3/4	71 3/4	71 1/2
No. 6	70 1/2	70 3/4	69 3/4	69 1/2
No. 7	68 1/2	68 3/4	67 3/4	67 1/2
No. 8	66 1/2	66 3/4	65 3/4	65 1/2
No. 9	64 1/2	64 3/4	63 3/4	63 1/2
No. 10	62 1/2	62 3/4	61 3/4	61 1/2
No. 11	60 1/2	60 3/4	59 3/4	59 1/2
No. 12	58 1/2	58 3/4	57 3/4	57 1/2
No. 13	56 1/2	56 3/4	55 3/4	55 1/2
No. 14	54 1/2	54 3/4	53 3/4	53 1/2
No. 15	52 1/2	52 3/4	51 3/4	51 1/2
No. 16	50 1/2	50 3/4	49 3/4	49 1/2
No. 17	48 1/2	48 3/4	47 3/4	47 1/2
No. 18	46 1/2	46 3/4	45 3/4	45 1/2
No. 19	44 1/2	44 3/4	43 3/4	43 1/2
No. 20	42 1/2	42 3/4	41 3/4	41 1/2
No. 21	40 1/2	40 3/4	39 3/4	39 1/2
No. 22	38 1/2	38 3/4	37 3/4	37 1/2
No. 23	36 1/2	36 3/4	35 3/4	35 1/2
No. 24	34 1/2	34 3/4	33 3/4	33 1/2
No. 25	32 1/2	32 3/4	31 3/4	31 1/2
No. 26	30 1/2	30 3/4	29 3/4	29 1/2
No. 27	28 1/2	28 3/4	27 3/4	27 1/2
No. 28	26 1/2	26 3/4	25 3/4	25 1/2
No. 29	24 1/2	24 3/4	23 3/4	23 1/2
No. 30	22 1/2	22 3/4	21 3/4	21 1/2
No. 31	20 1/2	20 3/4	19 3/4	19 1/2
No. 32	18 1/2	18 3/4	17 3/4	17 1/2
No. 33	16 1/2	16 3/4	15 3/4	15 1/2
No. 34	14 1/2	14 3/4	13 3/4	13 1/2
No. 35	12 1/2	12 3/4	11 3/4	11 1/2
No. 36	10 1/2	10 3/4	9 3/4	9 1/2
No. 37	8 1/2	8 3/4	7 3/4	7 1/2
No. 38	6 1/2	6 3/4	5 3/4	5 1/2
No. 39	4 1/2	4 3/4	3 3/4	3 1/2
No. 40	2 1/2	2 3/4	1 3/4	1 1/2
No. 41	1 1/2	1 3/4	1/4	1/2
No. 42	1/2	3/4	0	0

WE BUY OATS, WHEAT AND BARLEY

Submit samples and get prices for cars on track
PREMIUM PAID FOR GOOD MILLING OATS
Mill Phone 3331—Night Phone 3290

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Amalgamated with
The Bruckman-Ker Milling Co., Strathcona

The Credit Foncier F.C.

Offers Reliable and Confidential Service

To Farmers

PAY OFF THAT OLD MORTGAGE WITH THE LOWEST INTEREST RATE

Apply to the Credit Foncier the same day you would to the Government, without an agent, and learn how to arrange a new mortgage loan at

LOWEST INTEREST RATE AND SMALL EXPENSE

Write to G. H. GOWAN, Division Manager, Corner Jasper Ave. and Third St., Edmonton, Alberta

CITY MARKETS (Rice Street).

Butter, per lb. 12 1/2 to 13 1/2. Eggs, per dozen 50 to 52. Corn, per bushel 55 to 56. Oats, per bushel 45 to 46. Barley, per bushel 40 to 41. Flax, per bushel 120 to 121. Clover, per ton 12 to 13. Hay, per ton 12 to 13. Potatoes, per bushel 10 to 11. Apples, per bushel 10 to 11. Oranges, per bushel 10 to 11. Lemons, per bushel 10 to 11. Peaches, per bushel 10 to 11. Plums, per bushel 10 to 11. Grapes, per bushel 10 to 11. Pears, per bushel 10 to 11. Nuts, per bushel 10 to 11. Dried fruit, per bushel 10 to 11. Canned fruit, per bushel 10 to 11. Canned vegetables, per bushel 10 to 11. Canned meats, per bushel 10 to 11. Canned fish, per bushel 10 to 11. Canned soups, per bushel 10 to 11. Canned stews, per bushel 10 to 11. Canned pies, per bushel 10 to 11. Canned cakes, per bushel 10 to 11. Canned bread, per bushel 10 to 11. Canned butter, per bushel 10 to 11. Canned oil, per bushel 10 to 11. Canned sugar, per bushel 10 to 11. Canned salt, per bushel 10 to 11. 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